

**Scope and Sequence of Visual Arts Program – Schmitz Park 2007-2010 - ACTUAL
(with professional development progression)**

With Teaching Artist

■ Teaching Artist models the teaching;

■ Teaching Artist co-teaches with Classroom Teacher

■ Classroom Teacher leads teaching and Teaching Artist is there to coach/support

Without Teaching Artist

■ Classroom Teacher teaches lesson independently, without Teaching Artist there

■ Classroom Teacher teaches extension lesson related to lesson that Teaching Artist taught (integrated lesson, same concept/new media, related concept)

* Each lesson is 2 one-hour sessions

2007-2008 new concepts (6 hrs BHB)	Kindergarten * Line quality * Line direction * Implied texture	1st * Line quality * Line direction:	2nd * Line direction * Line quality	3rd *Line Direction *Line Quality *Geometric & Organic shapes	4th * Descriptive lines * Contour line * Value * Line quality	5th * Descriptive line * Expressive line * Value * Proportion * Point of view	Outside of class Profess dev. Family/ community events Awareness
Fall - 2 sessions	<i>L1) Thick and Thin Lines</i>	<i>L2) Calm Lines</i>	<i>L1) Lines Have Names</i>	<i>L1) Lines and What They Express</i>	<i>L1) Observational Drawing</i>	<i>L1) Value in Shading</i>	- School open house -Tcher mtgs, PD
Winter - 2 sessions	<i>L3) Smooth and Rough Lines</i>	<i>L3) Lines Show Movement</i>	<i>L2) Lines Can Show Feelings</i>	<i>L3) Shapes</i>	<i>L2) Contour Lines</i>	<i>L2) Value in Lines</i>	- Jr. League - display cases - Auction item
Spring - 2 sessions	<i>L4) Lines to Touch</i>	<i>L6) People Shapes</i>	<i>L6) Objects in Space</i>	<i>L4) Shapes All Around Us</i>	<i>L3) Flowing Lines</i>	<i>L8) Positive and Negative Space</i>	- SPS visit - display cases - exhibit at Divinia

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2008-2009 new concepts (12 hours with BHB)	Kindergarten * Implied vs.actual texture * Line & shapes * Geometric shapes	1 st * Geometric shapes * Organic shapes * Values	2 nd * Organic shapes * Figural shapes * Facial forms * Values	3 rd * Pattern & repetition * Positive & Negative space	4 th * Complementary colors * Organic shapes * Values, tints, shades * Depth, diminishing scale	5 th * Tints and shades * Unity & variety * Complementary & Analogous colors * Depth * Geometric & Organic shapes	Outside of class Profess dev. Family/ community events Awareness
Fall - 4 sessions	<i>L1) Thick and Thin Lines</i>	<i>L1) Lines</i>	<i>L1) Lines Have Names</i>	<i>L1) Lines and What They Express</i>	<i>L1) Observational Drawing</i>	<i>L1) Value in Shading</i>	- PD (Aug.) - update website - school open house
	<i>L2) Different Kinds of Lines</i>	<i>L2) Calm Lines</i>	<i>L2) Lines Can Show Feelings</i>	<i>L2) Line Variation</i>	<i>L2) Contour Lines</i>	<i>L2) Value in Lines</i>	
Winter - 4 sessions	<i>L3) Smooth and Rough Lines</i>	<i>L3) Lines Show Movement</i>	<i>L3) Active Lines</i>	<i>L3) Shapes</i>	<i>L3) Flowing Lines</i>	<i>L3) Value Contrast</i>	- Jr. League - display cases - Auction item
	<i>L4) Lines to Touch</i>	<i>L4) Shapes are Everywhere</i>	<i>L4) Free-Form Shapes</i>	<i>L4) Shapes All Around Us</i>	<i>L4) Complementary Colors</i>	<i>L4) Monochromatic Colors</i>	
Spring - 4 sessions	<i>L5) Lines Outline Shape</i>	<i>L5) Still Life Shapes</i>	<i>L5) Face Forms</i>	<i>L5) Complex Geometric Shapes</i>	<i>L5) Tints and Shades of Complementary Colors</i>	<i>L5) Analogous Colors</i>	- Arts Fair - community displays - school district displays
	<i>L6) Geometric Shapes</i>	<i>L6) People Shapes</i>	<i>L6) Objects in Space</i>	<i>L6) Positive & Negative Space</i>	<i>L6) Color Moods</i>	<i>L6) Complementary Colors</i>	

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2009-2010 new concepts (12 hrs with BHB + 6 hours tchrs independent)	Kindergarten * Organic Shapes * Primary/ secondary colors * Pattern & rhythm	1st * Primary/ secondary colors * Actual textures * Pattern, Rhythm	2nd * Concentric shapes * Warm and Cool colors * Contrast * Depth * Scale	3rd * Geometric & Organic Forms * Figural Forms * Values * Intermediate & Analogous colors * Descriptive Line	4th * Geometric & Organic Forms * Points of view * Radial balance * Repetition, pattern	5th * Actual texture * Repetition & Pattern * Positive & Negative space * Tessellation	Outside of class Profess dev. Family/ community events Awareness
Fall - 6 sessions	L1) <i>Thick and Thin Lines</i>	L1) <i>Lines</i>	L1) <i>Lines Have Names</i>	L1) <i>Lines and What They Express</i>	L1) <i>Observational Drawing</i>	L1) <i>Value in Shading</i>	- PD (Aug.) - update website - school open house
	L2) <i>Different Kinds off Lines</i>	L2) <i>Calm Lines</i>	L2) <i>Lines Can Show Feelings</i>	L2) <i>Line Variation</i>	L2) <i>Contour Lines</i>	L2) <i>Value in Lines</i>	
	L3) <i>Smooth and Rough Lines</i>	L3) <i>Lines Show Movement</i>	L3) <i>Active Lines</i>	L3) <i>Shapes</i>	L3) <i>Flowing Lines</i>	L3) <i>Value Contrast</i>	
Winter - 6 sessions	L4) <i>Lines to Touch</i>	L4) <i>Shapes are Everywhere</i>	L4) <i>Free-Form Shapes</i>	L4) <i>Shapes All Around Us</i>	L4) <i>Complementary Colors</i>	L4) <i>Monochromatic Colors</i>	- Jr. League - display cases - Auction item
	L5) <i>Lines Outline Shape</i>	L5) <i>Still Life Shapes</i>	L5) <i>Face Forms</i>	L5) <i>Complex Geometric Shapes</i>	L5) <i>Tints and Shades of Complementary Colors</i>	L5) <i>Analogous Colors</i>	
	L6) <i>Geometric Shapes</i>	L6) <i>People Shapes</i>	L6) <i>Objects in Space</i>	L6) <i>Positive & Negative Space</i>	L6) <i>Color Moods</i>	L6) <i>Complementary Colors</i>	
Spring - 6 sessions	L 7) <i>The Shape of Me</i>	L 7) <i>A Rainbow of colors</i>	L7) <i>Light and Dark</i>	L7) <i>Form</i>	L7) <i>Perspective</i>	L7) <i>Visual Rhythm and Movement</i>	- Arts Fair - community displays - school district displays
	L 8) <i>A Garden of Colors</i>	L 8) <i>Primary and Secondary Colors</i>	L8) <i>Warm and Cool Hues</i>	L8) <i>Color and Value in Storytelling</i>	L8) <i>Point of View</i>	L8) <i>Positive and Negative Space</i>	
	L 9) <i>Pattern and Rhythm</i>	L9) <i>The Rhythm of Patterns</i>	L9) <i>Warm and Cool Scenes</i>	L9) <i>Intermediate Color</i>	L9) <i>Radial Balance</i>	L9) <i>Positive & Negative Space Reversals</i>	

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